



NATALIA FEDNER
HAUTE COUTURE

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MAXIM

NOVEMBER 2013

MÉXICO



ALEJANDRA GUILMANT

CELEBRA CONMIGO

ESTAMOS DE FIESTA Y LA FASCINANTE
MODELO MEXICANA ES NUESTRA
INVITADA DE HONOR



L'OFFICIEL

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АКЦЕНТЫ

Металлоискатели,
самый блестящий
тренд сезона

Леопардовый
принт

Прошлые эпохи
на современном
подиуме

Политические
заявления
брендов

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sad, because the people are good. They're good people, and they're resilient people, more than anywhere else in the world that I've ever come across. There's something about South African flesh—we get up and we move forward, and we sometimes don't take a moment for a little bit of self-awareness or self-pity. We're such beasts at having to survive—I have the utmost respect for that, but it's not the healthiest way to go through life. We've become a generation in South Africa that is driven by very valid anger, but the cost is coming at such a high level—and that's a painful thing to watch. A lot of my emotional drive comes purely from the fact that I was born on that continent, and that I was raised there, and that it was different. I have a very strong relationship with Africa, one that's built on lots of love and massive pain."



Charlize with Sean Penn at the premiere of his movie *The Gunman*, in London in February.

Some of that pain is harder to talk about: When Theron was fifteen, her mother shot and killed her father—in self-defense and to protect Charlize. No charges were ever brought. She's not thrilled to be asked about this again and again—and yet again now.

"It always ends up in articles," she says. "*Monster* was the instant connection—'Oooh, ahhh, I'm connecting the dots.' No, fucker, you're not connecting any dots. Please."

Monster, the story of serial killer Aileen Wuornos, is a singular, seminal film, and Theron's work is peerless. Roger Ebert, no less, blessed it as "one of the greatest performances in the history of the cinema." Gerta was there to see her daughter win the Oscar for it, and Theron, who surely was the most stunning beauty to walk the earth that night, spoke directly to her at the end of her acceptance speech.

"My mom—you've sacrificed so much for me to be able to live here and make my dreams come true, and there are no words to describe how much I love you."

There wasn't a dry eye in the house, and there wasn't a story about Theron in the press that didn't plumb the tragedy.

"My mom didn't ask for any of this stuff to ever be. I hate that every article she has to read, that that's the thing—'On a cold night'—no. There were many nights. Many. And the damage that people



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BY TJ MANDU

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COVER STORY

L'AMOUR FOU

WHEN TWO LOVERS MEET IN A STRANGER'S DIVINELY DECADENT MANHATTAN APARTMENT, SPARKS BEGIN TO FLY

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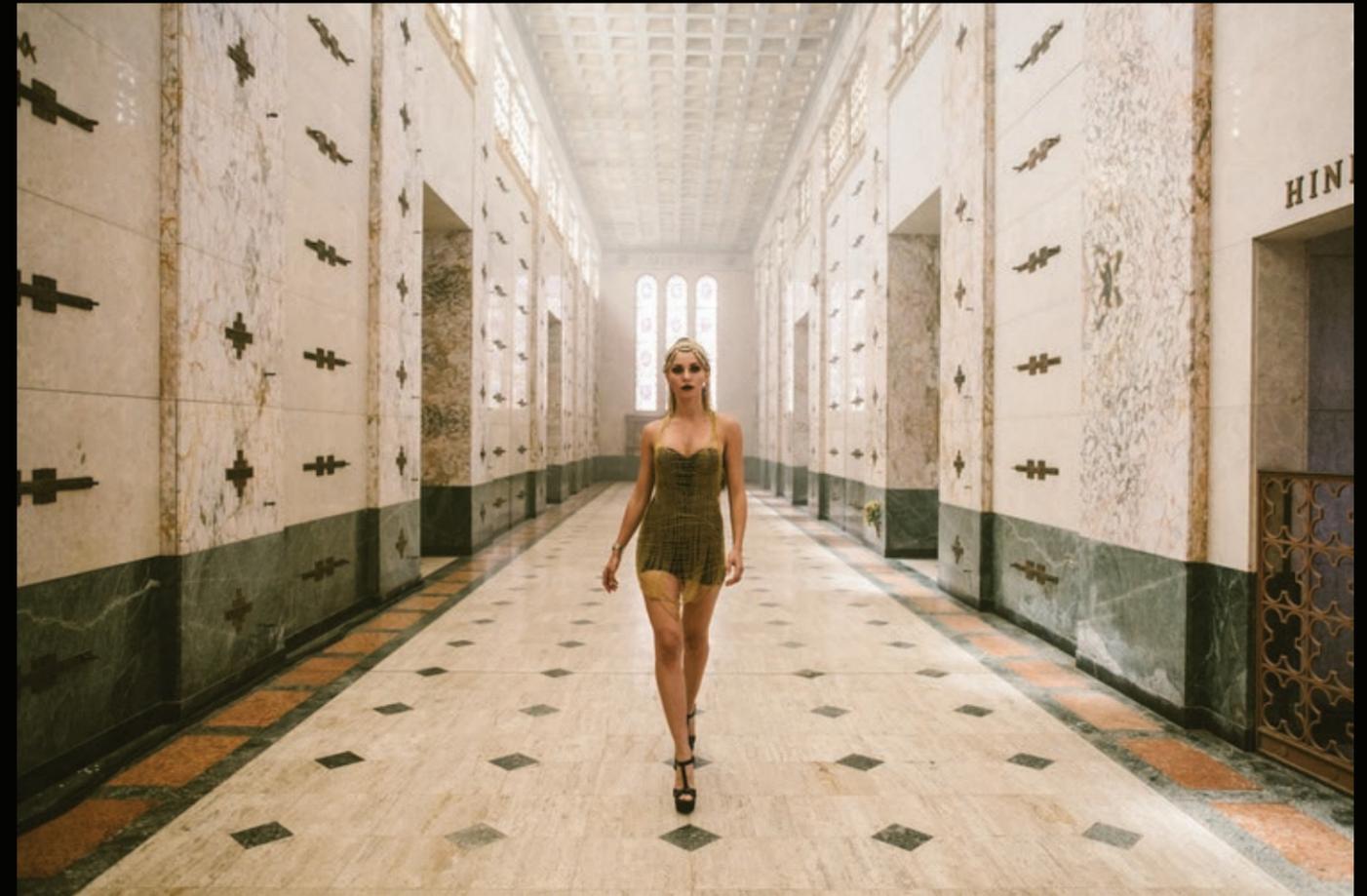
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