

# TRIPTYCH:

Artist

Statement

Set to an unapologetic hip hop narrative soundtrack, *Triptych* is a visual feast of self-discovery conveyed through dance. As the title implies, there are three distinct sections, each embodied by a different dance style, different outfit, and different mood. The clothing featured is made entirely of a patent pending metal textile and molds to the dancer's body; the visual effect is jarring and hypnotic.



# TRIPTYCH:

## The Artists

### Behind the Art

#### NATALIA FEDNER – FASHION DESIGNER AND EXECUTIVE PRODUCER

Natalia Fedner is an haute couture designer educated in Paris and NYC, currently based in Los Angeles. Natalia is most well known for creating avant garde designs and jewelry for celebrities including Beyoncé, Jennifer Lopez, Charlize Theron, Kristen Stewart, Shakira, Kim Kardashian, Kendall Jenner, Kylie Jenner, Khloe Kardashian, Kourtney Kardashian, Rita Ora, Lenny Kravitz, Lea Michele, Giuliana Rancic, Jessie J, Kristin Chenoweth, Pamela Anderson, Bebe Rexha, Keke Palmer, Fifth Harmony, Laverne Cox, Rose McGowan, Steve Aoki, and others. During her studies and after graduating from Parsons School of Design, Natalia worked for Calvin Klein Collection, Donna Karan Collection, and Marc Jacobs. Her designs have been on runways in Paris and NYC, and featured in the prestigious holiday windows of the original Saks Fifth Avenue in NYC. While competing on *Project Runway: Under The Gunn*, she created the first working mechanical dress in the history of the series. Her interest in designing and inventing started at the early age of 4 when she began collecting “pretty colored wires” that were left as trash outside of a local telephone communications company in her native Chernovtsy, Ukraine (She would turn them into bracelets for herself and friends). In addition to designing, she has also created and produced video fashion content for Getty Images, Perez Hilton, Defy Media, and Magical Elves. For fun, she likes to hack knitting machines and play with circuit boards and LEDs.



#### DANE LAWING – DIRECTOR AND CINEMATOGRAPHER

Born and raised in North Carolina, Dane migrated to New York City in 1988 to attend School of Visual Arts with advanced photography studies in Paris (France, not Texas). After eight years as an Art Director for advertising agencies

including Grey, Lowe, and Rapp Collins, Dane began making a name for himself as highly sought-after Cinematographer and Director.

Currently based out of Los Angeles, he's proven himself as versatile as he is skilled, directing the first season of A&E's "Crazy Hearts: Nashville", shooting 27 episodes of the James Beard Award-winning show, "Bizarre Foods with Andrew Zimmern" (Travel Channel) and 37 episodes of "What Not To Wear" (TLC) amongst a long and varied list of television programs.

His documentary work spans the globe from the streets of Northern Iraq to the projects of Northern New Jersey with films including the Academy Award considered "Quest for Honor," Morgan Spurlock's "Comic Con IV: A Fan's Hope," "The Street Stops Here" (PBS) and "TEA Party America" (BBC). His artistic vision, technological savvy, and team-oriented leadership skills have proven valuable assets to his work as Director of Photography and Director. After spending 146 days in Iraq shooting two documentaries, he was asked by Morgan Spurlock to direct the film, "Man with a Violin," currently in post production.

Dane's strong story sense, collaborative nature and cinematic expertise were vital when it came to lensing scripted films such as "Ponies" with John Ventimiglia and Kevin Corrigan, "Thanksgiving" with Seymour Cassel, as well as the award-winning short, "The Lost Cause" for Oscar winner, Jim Taylor.



## ALEXANDRA ADOMAITIS – DANCER AND CHOREOGRAPHER

Alexandra Adomaitis is an actress, writer, dancer and director who was born in Santa Fe, New Mexico and grew up in the suburbs of Boston. She has an extensive background of training and performing in both dance and theater and is a graduate of the prestigious American Academy of Dramatic Arts in New York City. Alexandra has also studied Shakespeare and classical theater in Oxford at the British American Drama Academy and choreographed several dance shows including Jai Rodriguez's *Dirty Little Secrets*. In 2016, Ms. Adomaitis co-founded the production company

Red Siren Entertainment with the goal of bringing

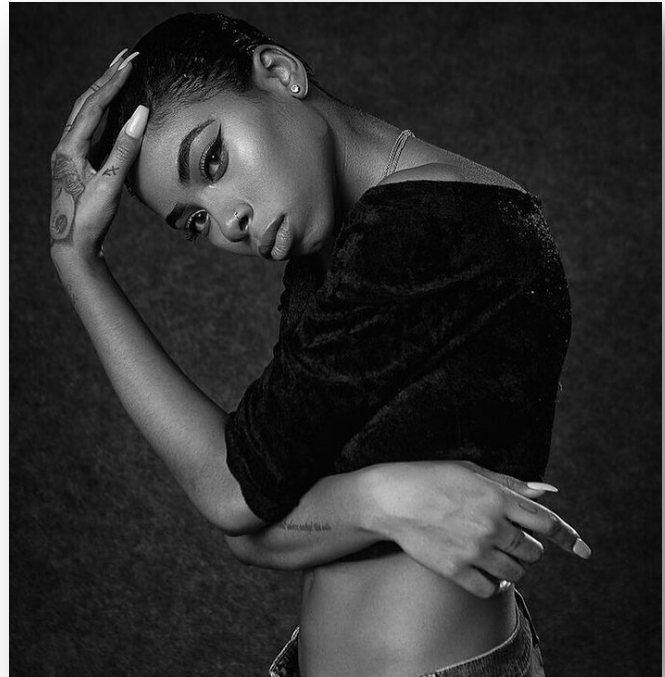
the highest quality work to the public, both behind and in front of the camera.

Alexandra has written and directed several films and music videos and has acted alongside Joseph Gordon Levitt and Rhys Ifans in *Snowden*, directed by Oliver Stone. She has also directed and acted alongside Carolyn Hennesy (*True*

*Blood, Cougar Town and General Hospital)* and Phil LaMarr (*Family Guy, Samurai Jack and Pulp Fiction*) in *Diamond Dayze*.

## CHI – SINGER & SONGWRITER

Born in Paramaribo, Suriname, Chi moved to America at the age of 12. After living in Texas, Chi moved to Los Angeles to continue her music career. A dancer, writer, and singer, with a passion for all things 90s, Chi is the perfect triple threat. She loves playing dress up for her live performances and believes fashion sets the mood for herself and her audience. She recently released “About A Girl” which is featured as the soundtrack to *Triptych*.



## HABIB SEMAAN – EDITOR

After 10 years in the industry, Habib has cut a wide variety of genres from Commercial spots, TV, fashion films / music videos, documentaries and award-winning shorts. His enthusiasm for big screen storytelling is matched only by his total dedication to the craft of film and music editing, and his undisputed love of chocolate.

## PATRICIA MORALES -- HAIR STYLIST AND HAIR ACCESSORY DESIGNER

Patricia Morales is a globally recognized hair stylist respected for her passion, technical ability, and artful eye. Whether she's creating an iconic "hair bow" for Lady Gaga, braiding hair headphones for Fergie, or giving Star Trek's Zach Quinto a punk blue streak for the Met Ball, Patricia is often called upon to take hairstyling to the next level. She delivers with personality, precision, and flair, while maintaining a calm and cool approach.

Patricia collaborates with photographers like Michael Thompson, Damon Baker and Boo George.

Her classic hairstyles and creative designs have appeared in countless fashion publications including L'Uomo Vogue, Vanity Fair, Harper's Bazaar, GQ, Details, and V Magazine.

She's been a stylist for several top fashion shows, including Calvin Klein, TSE, and Cynthia Rowley.

Originally from Del Rio, Texas, Patricia now divides her time between Hollywood and New York.

When she is not on set or traveling, you can find Patricia designing hair accessories and creating new trends in her studio.



## SPENCER WELLS -- MAKEUP ARTIST

Spencer Wells is an agency represented, celebrity makeup artist, based in Beverly Hills, CA, with over 12 years of professional experience. Spencer has worked on some of the most prestigious platforms and shows across the nation, and around the world, including numerous Red Carpet premieres and Awards Ceremonies, as well as international runway productions and makeup shows . Early in his career, Spencer worked extensively in Los Angeles, Las Vegas and

NYC, building an impressive portfolio and list of celebrity clients, before spending two years in Europe to further refine his craft.

While considered among his colleagues in the industry to be self taught, Spencer's trademark techniques are also the result of the culmination of years of study and apprenticeship with top celebrity makeup artists such as Mario Dedivanonic, Kristofer Buckle, and Spencer Barnes.

Spencer Wells is now working closely with multiple production companies and is providing artistry on several shows including reality, non-Union and live performances in Los Angeles, New York City and Las Vegas, NV, all while maintaining a close business relationship with his long- time local clientele.

## MATTHIEU BITTON - PHOTOGRAPHER

Mathieu Bitton is often dubbed the "photographer of the stars," French-born Grammy Award nominated artist Mathieu Bitton has designed over 800 CDs, LPs, DVDs, posters, books and other products and is a world-renowned collector and authority on Black films. Bitton has worked as Lenny Kravitz's Creative Director and Photographer since 2008, having recently released a book with Rizzoli. Recent projects also include photography for two Dave Chappelle Netflix specials, Prince's "Purple Rain" deluxe edition, books on Bob Dylan and the film "The Nice Guys" for Rizzoli, the Alex Gibney-directed and Mick Jagger-produced "Mr Dynamite" artwork and new releases by Lenny Kravitz, Stevie Wonder, Trombone Shorty, The Velvet

Underground, Robert Glasper, Miles Davis and Earth, Wind & Fire, film posters for films including Kevin McDonald's award-winning "Marley" and Jane's Addiction's "A Cabinet Of Curiosities" (Grammy nominated). Clients/subjects have included Prince, Sting, Kendrick Lamar, Chance The Rapper, Childish Gambino, The Rolling Stones, Bruno Mars, Lana Del Rey, Pharrell Williams, Jay-Z, Gary Clark, Jr., Sidney Poitier, Quincy Jones, Quentin Tarantino, James Brown, Dick Gregory, Raphael Saadiq, Smokey Robinson, The Jackson 5, Lionel Richie, Harry Belafonte, Iggy Pop, Buddy Guy, Run-DMC, Barry White and Dolly Parton. Bitton is the 2012 recipient of one of France's highest honors, Chevalier De L'Ordre Des Arts et Des Lettres (Knight of the order of arts & letters). His first feature documentary film "Looking Back On Love" about Lenny Kravitz was released to high praise in 2013. He also serves as Blue Note Records Photographer since 2015. New projects include books on Prince, Dave Chappelle and Run-DMC/The Beastie Boys. Previous exhibitions include



"Travelogue" 2013, Sheats-Goldstein residence, Los Angeles, CA and Ascension, 2015, Ostlicht Gallery In Vienna and in Sofia, Bulgaria in 2016 - both in collaboration with Leica. His current touring exhibition Darker Than Blue opened to huge success at Leica Gallery Los Angeles, Leica Gallery Boston and Leica Gallery Miami.



## ROBIN ANTIN – "PLAYGROUND LA"

Originally from Los Angeles, Robin Antin has made a name for herself as a choreographer, producer, director, designer and entrepreneur. In 1995, Robin Antin created, "The Pussycat Dolls" originally as a live club show at Johnny Depp's infamous Viper Room in Hollywood. After 8 years of putting her show on every weekend at the viper room she decided to take the show to the infamous Roxy, on sunset Blvd performing to sold out crowds with faces in the audiences including Cameron Diaz to Hugh Hefner to Jimmy Iovine. Soon after Robin signed a deal with Jimmy Iovine at Interscope records where they took the club show and turned into an international super group, recognized worldwide as one of the most successful girl groups of all time with over 20 million albums sold.

Robin then decided to brand The PUSSYCAT dolls by dominating the Las Vegas strip. Signing a deal with Caesars Palace to create her own "Pussycat Dolls Lounge and Pussycat Dolls Casino" located next to PURE nightclub.

Soon after she landed two seasons of her own reality show on CW, "*Search for the Next Doll*". In 2007, during season two, Robin created a new girl group, "Girlicious" who made a Platinum self-titled album and went on to sell out arenas across the world.

Robin's Pussycat dolls brand went into a collection of lingerie, called "Shhhh, by Robin Antin," as well as two of her own fitness DVDs titled "Pussycat Dolls Workout, by Robin Antin." She has worked with many artists along the way including Christina Applegate, Gwen Stefani, Christina Aguilera, Fergie, Charlize Theron and Scarlett Johansson. Robin also worked with Cameron Diaz, Drew Barrymore and Lucy Liu when they played "Undercover Pussycat Dolls" in "Charlie's Angels Full Throttle".

Robin has choreographed for many hit TV shows including "*American Idol*", The Emmys® with host Jimmy Fallon, Jimmy then asked Robin to come back on the *Tonight Show* choreographing a Dirty Dancing Spoof for him and Drew

Barrymore, the 2011 opening at “The Billboard Awards” with host Ken Jeong and “*The Academy Awards*”. Most recently, Robin choreographed the only musical number at the 2014 *Emmys*®, featuring Weird Al Yankovic and Andy Samberg. She also served as a recurring guest judge on “*So You Think You Can Dance*” and was a permanent judge on the Lifetime show “*Abby’s Ultimate Dance Competition*”.

Robin then created group "GRL," in which they featured on Pitbull's single "Wild Wild Love." GRL's self-titled EP and their single "Ugly Heart", produced by Dr. Luke and Max Martin, jumped to #1 on the Australian charts.

Robin recently has opened her own dance studio with partner Kenny Wormald, called Playground LA located in Melrose Ave.

### KENNY WORMALD - “PLAYGROUND LA”

Kenny Wormald was born in Boston, MA., where he studied from the age of 6 - training in Tap, Ballet, Jazz, Modern and Hip Hop. After graduating high school, Kenny moved to Los Angeles to pursue a career in the performing arts. In October 2011, Kenny debuted as the lead role of Ren McCormack in Paramount Pictures remake of *Footloose*. He appeared as a guest on *The Tonight Show with Jay Leno*, *ELLEN Show*, *Jimmy Kimmel Live*, and *Dancing with the Stars*! Kenny has appeared in several films as an actor including the critically acclaimed, *LOVE & MERCY*, where he plays the Beach Boys’ drummer, Dennis Wilson. You can see Kenny in Wes Craven’s final produced film, *The Girl In The Photographs*. His latest work can be seen on AMC’s smash hit TV series, *Fear The Walking Dead*.



Kenny, as a dancer, has also worked with artists such as, Justin Timberlake, Madonna, Janet Jackson, Britney Spears, Mariah Carey, Christina Aguilera, Chris Brown, Jennifer Lopez, Michael Buble, Jessica Simpson, Nelly Furtado, The Pussycat Dolls and more. Wormald was featured on the *MTV Video Music Awards* in the Michael Jackson tribute. He also starred in MTV's series *DanceLife*, produced by J-Lo. Kenny has also starred in the dance film franchise's, *Centerstage* and *Honey*. Aside from performing, Wormald is a highly sought after teacher/choreographer and remains passionate about teaching and sharing his knowledge to the next generation of performers. He has held dance workshops all over the world including Los Angeles, New York City, Italy, London, Paris, Germany, Greece, Canada, Australia & New Zealand and more.